

# A TENT EVENT

**Tom Mathieu** is known for his arrangements that combine exotic blooms in restrained groupings. His creations are regular decorations at posh Palm Beach residences and parties. However, when Mathieu fell for the bold stripes of the Napoleon red-and-ecru pavilion, he knew he would have to put out all the stops to match the graphic tent. Phalaenopsis and vanda orchid sprays in shades of lavender and hot pink, along with flame-red anemones, are gathered into vases for use as outdoor centerpieces, playing off the festive pattern of the tent. Mathieu deployed many accessories from his local shop on Worth Avenue, such as a handmade chandelier composed of clustered cylinder vases filled with cascading phalaenopsis orchids. It overhangs a botanically themed tabletop nestled in vibrant red and coral fabrics. Curvy sty pad chargers and red-lacquered chopsticks set the scene for sushi. The centerpiece, a coral-shaped vase brimming with lavender calliopsis orchids, completes the organic look. Translucent Louis Ghost chairs by Philippe Starck add just the right dash of modern verve to the striking arrangement under the interlaced boughs of two banyan trees.

Three Palm Beach designers pitch whimsical

tents for outdoor entertaining

IT'S NO SURPRISE THAT GARRIGUES IMMEDIATELY TOOK TO HER INDIAN-INFLECTED CANOPY EMBLAZONED WITH A MAGIC-CARPET PATTERN.



**Jennifer Garrigues**, a former Carnaby Street model-turned-fashionable decorator, hopscootches the globe gathering up treasures from such places as China, Kenya, Morocco, and India to stock her eponymous design shop. So it's no surprise that she immediately took to her saffron-yellow, Indian-inflected canopy emblazoned with a magic-carpet pattern. Garrigues' richly layered tent features an international bazaar assemblage of romantic artifacts: a carved Indonesian daybed, an Indian elephant seat-turned-ottoman splashed with a colorful print, decorative Chinese fretwork, and a Syrian side table inlaid with mother-of-pearl and polished carnel bones. Two antique Chinese temple dogs guard the entrance to this tent fit for a sophisticated global nomad.

**Lars Bolander** radiates refined European taste, and so does his design shop, which brims with international antiques and choice contemporary pieces. But when it came time for Bolander to appoint his tent with domed cupola and subtle focal panels, he abandoned his trademark pale-hued Gustavian furnishings for something a bit more robust. Spice Route-inspired pieces, such as curvy Indian armchairs, a pair of low black-lacquered Chinese tables, and a decadent antique Indian daybed piled high with coral branch and zebra-print pillows, create a lush outdoor bar. Of course, Bolander couldn't resist injecting a bit of baroque beauty into his tableau, as seen in the curvy metal-and-beaded chandelier that positively drips with glamour. Meanwhile, an 18th-century ornamental wooden mushroom and jaunty black-and-white Balinese parasols with glinting gold fringe add a touch of whimsy. Framed against the coral-rose canvas of sea and sky, this richly furnished pavilion inspires maharaja-like fantasies. All tents are from Authentic Province. For details, see [furniturelink](#), page 207.

