

“One of the first things we did after purchasing the home was to add a deck and veranda to make way for indoor-outdoor living space. I wanted to create as many places to lounge and daydream as possible.”



The bronze lantern used on Aumont's veranda features a glass covering coated in an antique mirror finish to diffuse its glow. *Urban Smokebell Lantern, \$1,754; kohlerinteriors.com*



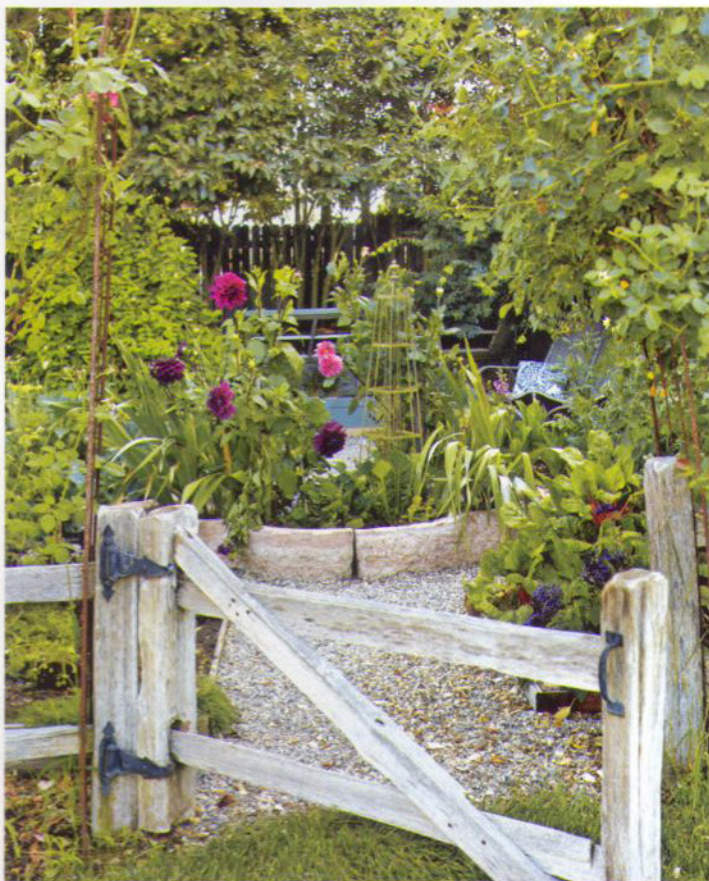
The unbalanced stripes of this outdoor fabric woven in Outdura®, a solution-dyed all-weather acrylic, make for a bold accent in any space. *1708 Sonita—Beachfront, price available upon request; pindler.com*



Crafted from sycamore, this traditional round table from France, circa 1940, stands on four sophisticated scrolled legs. *Art Moderne Table, price available upon request; bgoecklerantiques.com*



This authentic French planter is made from terra cotta and features a *juane emaille* finish. *Anses 4, price available upon request; authenticprovence.com*



EDIBLE GARDEN

Reclaimed fencing surrounds the vegetable garden in the back of the house, where Aumont added fragrant roses and a wicker chair for relaxation. “It’s very romantic in a way.”

ANTIQUÉ SHOW

An avid treasure hunter, Aumont finds some of her most prized possessions on regular weekend jaunts to antique stores and fairs across California. “Sometimes I’ll end up finding something that I had no idea I would like, but, for some reason, it works in a particular space.” Satisfying her taste for charming yet rustic European pieces, the designer acquired a slew of antiques, including the French buffet and vintage country chairs (shown left), from European and American distributors.

REPURPOSED POSSESSIONS

Preferring a casual, slightly imperfect look, Aumont has long been a fan of repurposing pieces from her own home. An old Indian-style bed that once belonged to the designer’s son, for instance, now functions as a daybed on the deck outside her bedroom. “The epitome of recycling is to buy pieces that have been abandoned or to reuse pieces that no longer have purpose in their old life.”