



Ornate and rustic elements strike a fine balance. **THIS PAGE:** Antique marble vessel as sink. Fountain spout. **ACQUISITIONS:** Vanity, Chelsea Textiles. Custom linen shade on lamp. Antique mirror and fishing baskets. **OPPOSITE:** Headboards in burlap, Giannetti Home. Antique Swedish chest. Lamp, Dan Marty. Pillows from vintage grain sacks.



**circa**  
LIGHTING®



shop  
circalighting.com

Savannah | Atlanta  
Charleston | Houston  
877 762 2323

simplybrilliant®

< VERANDA FINDS IT >

## WELL MATCHED

We've tracked down the hard-to-find objects in this issue so you don't have to.

**1.** In Brooke and Steve Giannetti's powder room (page 105) a gilt mirror, though small, manages to hold its own. This silver-leaf version has equal presence. From Tara Shaw Maison, 504-525-1131.

**2.** In that same powder room (page 105), an antique chalky marble basin tempers the space with rustic elegance. Here's an apt Carrara stand-in. From Authentic Provence, 561-805-9995.

**3.** A desert hideaway by John Saladino features a grand and airy colonnade (page 65). Use these limestone columns for a similarly monumental effect. From François & Co., 888-313-3237.

**4.** This intricate chair is inlaid with bone, horn and resin, mirroring the worldly élan of the original Syrian model Michelle Nussbaumer used in a Dallas house (page 78). From Bojay, through Ceylon et Cie, 214-742-7632.

**5.** In the Saladino entrance hall, classic hanging lanterns hit just the right refined note (page 65). A handmade example in a pewter finish is equally understated and stylish. From Charles Edwards, 011-44-20-7736-8490.

**6.** At a Lyford Cay estate designed by Andrew Raquet, a custom-made pavilion shelters one end of the pool (page 123). This is practically a carbon copy of that glamorous original. From Raj Tent Club, 011-44-20-7820-0010.

PRODUCED BY VICTORIA JONES

6



124



1



2

3



4

5