

SEPTEMBER-OCTOBER 2015

# VERANDA

*Pretty!*

THE NEW  
LOOK OF  
ELEGANCE

SIMPLY STYLISH  
ROOMS THAT SAY WELCOME

# N

## Natural Instinct

Go native with botanicals that have the impact of contemporary art



The medium that Richmond, Virginia–based artist Anne Blackwell Thompson works in is neither paint, nor graphite, nor pastels. Thompson harvests flowers, foliage, and even seaweed, and then carefully presses them into powerfully stark compositions—true-to-life works with a soulful sensibility that captures the fleeting beauty of the natural world. *Prices vary, blackwellbotanicals.com.*

# O

## Open for Business

Two new stores you shouldn't wait to visit

Pale taupe walls, gray lacquered floors, and lovely weathered garden antiques make Authentic Provence's West Palm Beach showroom pure inspiration for any green thumb. 3735 S. Dixie Highway, [authenticprovence.com](http://authenticprovence.com).



Rizzoli's airy new flagship in downtown Manhattan was designed by architect Thomas A. Kligerman with a soaring skylight, Fornasetti wallpaper, and the same cherrywood bookcases from the store's much-loved former Midtown location. 1133 Broadway, [rizzoli bookstore.com](http://rizzoli bookstore.com).



# P

## Pretty

The flower power of Léron linens

With workrooms in Italy, France, India, and Vietnam at its disposal, Léron turns out some of the most exquisite embroidered linens in the world. We're partial to accessories stitched with blooms, like the blossom-bordered napkin and placemat above or the poppies below, pulled from a tablecloth fit for the most gorgeous dinner party imaginable. *Prices vary, [leron.com](http://leron.com).*

